

# Nordic Knitting Symposium 2014

## *Tradition and innovation*

We at Ostrobothnia's Handicraft Association are happy to be arranging the Nordic Knitting Symposium for the second time. The first time we hosted the symposium in 2003, it was held in Vaasa, this time we have chosen Vörå, 40 km east of Vaasa, to be the place for the 2014 symposium.

The Symposium starts on Sunday the 29<sup>th</sup> of July with registration at Loftet -The House of Crafts in Vaasa, from where we have arranged transport by bus to Norrvalla in Vörå. To Vaasa one can travel by car, plane, train or ferry. Those who arrive in their own car may go directly to Norrvalla in Vörå, or come to the registration in Vaasa first.

Vörå seemed the obvious choice this time, since Vörå museum of local history, Myrbergsgården, has a large textile collection including many knitted and crocheted garments. There are items in stranded knitting, traditional tapestry crochet, zigzag patterned socks, entrelac socks, petticoats and hats on display. Myrbergsgården lies only 1 km walking distance from Norrvalla, where the symposium will take place, and will have its doors open until 9pm for those who want a closer look at the collections. A knitting exhibition will be arranged especially for us, so that we will be able to get a good look at the local traditional garments at Myrbergsgården. With these garments as a starting point, we will together look ahead to the future of knitting.

The Nordic Knitting Symposium 2014 will have two days with full-day workshops with 8 x 45 minute sessions and two days with half-day workshops, 4 x 45 min. There will also be a full-day excursion when we will visit several museums of local history including Korsnäs museum, and be able to get better acquainted with the Ostrobothnian knitting tradition, a half day of lectures and a half-day excursion to Vaasa.

At Norrvalla there is an indoor swimming pool and a sauna. The restaurant and bar are open until 9pm. The exercise tracks in the nearby forest can be enjoyed by those who want to stretch their legs before and after a day of knitting.

The Symposium coincides with the annual Vörå days when Vörå village organizes a variety of leisure and entertainment activities. On the last day of the symposium, Saturday the 5<sup>th</sup> of July 2014, a market is held in Vörå. We have received an inquiry if some of our participants would like to participate in Vörå Langradin, a traditional village walk, with knitting work in our hands.

We have also received an inquiry from Stundars open-air museum, asking if some of our knitters would be interested in participating in their "hantverkardag", an artisan day being held the day after the symposium, Sunday July 6<sup>th</sup> 2014. Stundars' handicraft workshops are organized several times a year and offer demonstrations of several different crafts.

Those participants who wish to arrive earlier or stay longer in Vaasa or Vörå are personally responsible for the cost and booking of their own accommodation.

Registration: Sunday the 29<sup>th</sup> of June, from 11am at Loftet, the House of Crafts, Rådhusgatan 28, Vaasa.

Place: [Folkhälsan Norrvalla, Vöråvägen 305-307, 66600 Vörå, Finland](#)

Time: Sunday 29.6 – Saturday 5.7.2014

Symposium fee: 512 € (incl. VAT) this includes workshops, lectures and excursions, as well as coffee and lunch every day, and the celebration dinner on Friday evening.

Accommodation fees: single room 660 € (incl. VAT), double room 350 € (incl. VAT), 3-bed room 280 € (incl. VAT), 4-bed room 240 € (incl. VAT). Please note: Rooms with 3 and 4 beds may include a place in bunk bed. There is a shower and toilet in each room. In the accommodation fee is included selected type of space for bed breakfast and dinner.

The Symposium can only accept a limited number of participants. Places will be granted in order of registration.

There is a surcharge of 30 € for those who are not members of Gavstriik.

Application: The completed application form with workshop selections must be received by **02/04/2014** via email to [jeanette.ronnqvist-aro@loftet.fi](mailto:jeanette.ronnqvist-aro@loftet.fi) or by post/mail to Österbottens Hantverk rf, Jeanette Rönnqvist-Aro, Rådhusgatan 28, 65100 Vaasa, FINLAND. You can also find the application form on our website [www.loftet.fi](http://www.loftet.fi).

Payment deadline for the symposium fee: **15/04/2014** (invoices will be sent via e-mail)

When participants receive confirmation that their application has been accepted, we will send an inquiry about how and when you plan to arrive, and suggesting accommodation options in Vaasa and Vörå, if needed before or after the symposium.

Organizer: Österbottens hantverk rf / Ostrobothnia's Craft Association, in cooperation with Gavstriik and Folkhälsan dept. Norrvalla.

!!! The organizers reserve the right to make changes in the program.

## Workshops

Observe, some workshops will span over two days.

In addition to the teaching language, many teachers also provide help in other languages. These languages are indicated with parentheses (...).

### Full days Workshops 8 x 45 min

#### The Korsnäs sweater in doll size

Teacher Jeanette Rönqvist-Aro

The workshop is held in **Swedish (English, Finnish)**

This sweater is the best known Finnish folk sweater with its richness of colour and pattern, and its unique combination of crochet and knitting. The sweater was frequently in use in the mid-1800s and is depicted in several 19th century paintings.

In this workshop we will go through the most common elements used in the Korsnäs sweater in a small format

*You will need: 2.5 mm dpn's; a 2-2.5 mm hook.*

*Kit with yarn and patterns: 25 €*



#### Entrelac socks from Vörå

Teacher Marjo Vainio

The workshop is held in **English (Finnish)**

The entrelac pattern is formed by mitered squares. Using two or more colors to show off the specific technique.

Here we learn how the entrelac socks in

Myrbergsgården were knitted

*You need: 2.5 mm dpn's, yarn(100 g /400 m)*



#### Mittens from Ostrobothnia

Teacher Harriet Björklund

The workshop is held in **Swedish(Finnish)**

In Ostrobothnia there are many occurrences of very original patterned mittens. We take a closer look at these mittens and start knitting one or several mittens.

*You need: dpn's 2 – 2.5 mm*

*Material kit: patterns and yarns are sold as kits for 35 €*



#### The Rovaniemi mitten

Teacher Leena Alve

The workshop is held in **English**

Rovaniemi mittens are traditional mittens from the northern part of Finland, Lapland. They are unique mittens with an unusual zigzag pattern in bright colours that runs only on the top side of the mitten while the palm side is plain. The technique is clever and interesting and most likely one of a kind amongst the world's knitting traditions.

We will start off by making a small sample with just a few colours in dk or worsted weight yarn and will then proceed to knit wristlets with small gauge (1.75-2.0 mm/US 00-0) and more colours.

*You will need: 3.5 mm dpn's; yarn in 4 colours (100 g / 250 m; 2 mm dpn's; yarn in 4 colours (100 g / 400 m).*



#### Swing-Knitting™ Basics

Teacher Heidrun Liegmann

The workshop is held in **English**

Swing-Knitting™ is a unique technique of short row knitting that uses areas of short rows to create a harmonious pattern. You'll learn: the Swing-Knitting™ vocabulary used to describe its specific elements; the basic rules of Swing-Knitting™; making the German short rows; the double stitch; provisional cast-on and using safety pins as a means of taking notes within your knitting.

*You need: 2 balls of 6ply sock yarn in matching contrasting light colors, 2 circular knitting needles 3.5 mm or your size to reach the gauge 25 stitches/32 rows for 10x10 cm in stockinette stitch, Smooth waste yarn, Crochet hook 3.5 mm, Teacher will bring the safety pins you need.*

*Printed tutorial: 10 €*



#### Swing-Knitting™ Beyond the basics

Teacher Heidrun Liegmann

The workshop is held in **English**

Requirements: knowledge & experience of Basic Swing-Knitting™.

Here we will go beyond the basics – you'll learn the rules of the pin dance. How to use pins in your knitting as landmarks, how to decide where you'll knit your next stanza, how the pins in your knitting will morph the shape of stanzas, how to Swing-Think™ in a specially applied way. You can use the swatch to make a scarf, a bag, part of a knitted garment or you can frame it and use it as a wall picture.

*You need: 2 - 5 balls of yarn in contrasting light colors, 2 circular knitting needles for your yarn, Smooth waste yarn, and Crochet hook. Teacher will provide you with the safety pins you need.*

*Printed Tutorial: 15 €*





### The Tailored Sweater

Teacher Tuulia Salmela

The workshop is held in **English(Finnish)**

The Tailored Sweater is a method for knitting a seamless set-in-sleeve sweater, top-down, using any yarn and any stitch pattern. The Tailored Sweater package includes a short pdf-manual and an Excel 2003 spreadsheet that enables users to put in finished measurements of a variety of garment styles and automatically creates a pattern. The result is a top-down method that is very intuitive, structurally sound and assures fit and confidence to the knitter. Lace, stranded-color work, texture, cables – any stitch pattern works.

*You need: Computer experience, yarn (100 g /ca 200 m circular needles(80 – 100 cm) nr 4, 5 stitch markers (1 of which should be of a different design) scissors, a crochet hook, a measuring tape and a pen.*



### Buttons in polymerclay

Teacher Pörrö Sahlberg

The workshop is held in **English(Finnish)**

Polymer clay buttons are light and survive harder washing than your knits. They are the perfect buttons for your knitted garments. In this workshop you will learn basic skills for polymer clay. The aim is to learn enough to be able to make unique buttons for your knits. Techniques included: different brands of polymer clay and their uses, how to start working, mixing colors, the basics of millefiori technique, structurally solid buttons, texturing polymer clay, metallic powders with polymer clay.

The teacher will bring tools to be borrowed for the workshop. *Workshop kit: 17 €. Includes blade, vinyl gloves, 5 packets of polymer clay (you choose colours). It is possible to buy more clay and tools from the teacher.*



### Color theory with polymerclay

Teacher Pörrö Sahlberg

The workshop is held in **English(Finnish)**

We will concentrate on colour theories and different ways of combining colours using polymer clay as example medium. First you will get basic information about traditional colour theories based on colour wheel. We'll also learn more concrete and easier methods for getting a good color palette from clay. Using the colour mix you will make yourself a necklace – there will be different examples and options for necklaces. The aim of the workshop is to learn colour composition. The teacher will bring tools to borrow for the workshop.

*Workshop kit: 17 €. Includes blade, vinyl gloves, 5 packets of polymer clay (you choose colours). It is possible to buy more clay and tools from the teacher.*



### Estonian mittens

Teacher Kristi Joeste

The workshop is held in **English**

Knitting skill level required: intermediate or higher.

We will work with Estonian traditional cast-on methods and three types of local cuff techniques.

The Muhu cuff: bright orange and pink, natural white, green and dark cherry red.

The Paistu cuff: red and dark green.

The Tõstamaa cuff (knitted fringes and rosed motifs): natural white, different reds and pinks about 3 - 5 tones.

*If the participant does not have kits of five needles 1.25 mm or 1,5 mm, then it will be possible to buy them from the teacher.*

*You will need: 1.25 / 1.5 mm dpn's, wool yarn (8/2 = ca 100 g / 400 m).*



### Twined Knitting - Basics

Teacher Karin Kahlund

The workshop is held in **Swedish**

Twined knitting is an old Scandinavian knitting technique where you work with two yarn ends that you hold in the right hand. The technique results in a very tightly knitted and strong fabric. During the workshop you will learn how to cast-on, knit and purl and how to create a surface pattern typical for twined knitting.

*You will need: dpn's 2.5 mm, z-twined wool yarn.*

*The teacher will bring z-twined yarns especially adapted for twined knitting for purchase.*



### Twined Knitting - Sequel

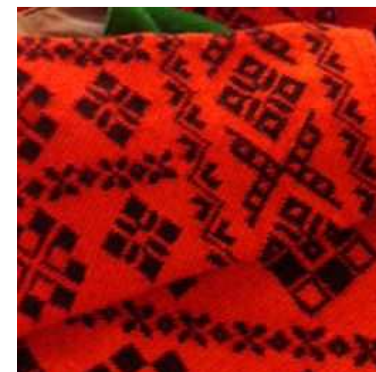
Teacher Karin Kahlund

The workshop is held in **Swedish**

This is a workshop for those of you who have the basic skills in twined knitting, corresponding to the content of the workshop above, or a similar level. Here you will have the opportunity to further develop your skills in twined knitting and learn how to knit with multiple colours in all-over pattern or as single motifs. We also show how to knit the surface pattern in two colours.

*You need: dpn's 2.5 mm, z-twined wool yarn.*

*The teacher brings z-twined yarns especially adapted for twined knitting for sale.*



### Stripes, stripes, stripes

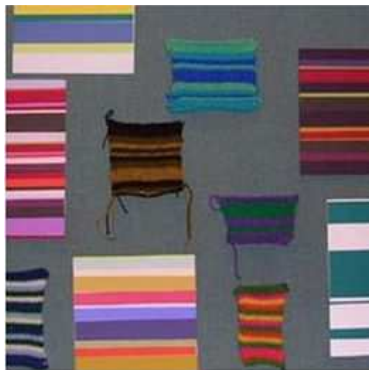
Teacher Susanna Hansson

The workshop is held in **Swedish(Danish, English)**

Do you think you know everything there is to know about stripes? You just might change your mind after a day of playing with stripes and the concepts that can make them successful every time. We work with colored paper and pencils to create stripe swatches and to see how foregrounds and backgrounds can change your stripes. Discover how medieval Italian mathematics can create an internal sense of rhythm resulting in visually pleasing fabrics making your scrap yarn projects look elegant! You will learn to carry colours not in use along the side of your knitting instead of cutting the yarn making finishing a breeze.

We will also pay a visit to Myrbergsgården to look at the stripes in the old textiles and discuss how we can use them as inspiration for new stripes.

*You need: knitting needles and yarns in many different colors.*



### Doublefun socks

Teacher Leena Siikaniemi

The workshop is held in **English(Finnish)**

Join the double-fun sock project and learn the technique to create these colourful double knitted socks. The knowledge is addictive but not harmful! The workshop is suitable for participants with basic knitting skills but also for advanced knitters. In the workshop we will go through the different steps in a sample sock so you can create many colourful socks and stockings at home.

Welcome to this knitting journey to knit a sock that may be adapted to the leg. You won't be able to stop until it is finished and the needles fall off.

*You need: Wool yarn in 2 beautiful light colors (100 g / 200 - 300 m) and dpn's 1/3<sup>rd</sup> thinner than recommended for the yarn, crochet hook.*



### Manipulate knitted surfaces

Teacher Berit Bragge

The workshop is held in Swedish

In this workshop we process and manipulate old knitted garments into new interesting surfaces, forms and products by using fulling, needle felting, crochet, knitting, sewing and embroidery. It will be a creative workshop with many ideas. Reuse is fun!

*You need: 2 - 3 Old wool sweaters for processing, Scissors, darning needle, pins, a different yarns for embroidery, Different thick knitting needles and crochet hooks, old buttons if you want to...*

*Extra material is available for purchase for 5 - 20 €, depending on how much you have brought and how much more you need.*



### 1,5 day workshops 12x 45 min

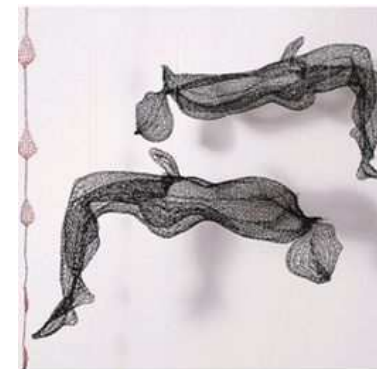
#### Sculptural knitting

Teacher Adrienne Sloane

The workshop is held in **English**

By manipulating stitches and solving knitting geometry, participants will learn to "think knit". The class will explore the use of non-traditional materials and cover a range of techniques to help create shape and stability when working in three dimensions. This is a process oriented workshop, with time devoted to making samples and experiment as you learn each concept.

*You need: knitting needles of various sizes, dpn's, crochet hooks scissors, darning, not book, cords of various materials, strips of cloth, plastic and various kinds of wires. 2 balls smooth yarn in bright colors, suitable to splinters 4mm. Also bring with other materials to experiment with.*



#### Knitting wired

Teacher Adrienne Sloane

The Workshop is held in **English**

Expand your knit horizons and get wired! An introduction to small scale work, this workshop presents alternative approaches to successful knitting with wire. Learn new ways to create knit stitches while exploring tubular structures including how to encapsulate objects within knitting. With basic knitting skills, this hands-on workshop will get students hooked on creating interesting jewelry with wire. Using a flexible copper wire in a range of colours, students will have the opportunity to design and execute unique pieces while we also cover materials and further design ideas. Previous wire work not required but basic understanding of knit structure is helpful.

*You need: Metal needles, dpn's in metal.*

*Material kit: Copper wire in different colors will be available for sale.*





## Half day workshops

4 x 45 min

### Tapestry crochet with multiple colours

Teacher Barbro Heikinmatti

The Workshop will be held in **Swedish**

In Ostrobothnia we have a rich rich heritage of old crocheted everyday textiles. In this introduction, you will learn the basics in Tapestry crochet by working on an exercise bag; you will get diagrams and instructions for two bags and a mobile case. Tapestry Crochet is a versatile technique that is suitable for purses, bags, cuffs, hats, mittens, pillows, baskets, camera and guitar ribbons, for borders on different garments etc. It's easy to plan your own work just by learning the basic technique. Clean, graphic designs, colorful folk patterns, and everything in between.  
*You need: Yarn(400m/100gr) in 3-5 colors suiting to 2 mm crochet hook, crochet needle was 2 - 2.5 mm, scissors, small safety pins, darning needle.*



### Zigzag patterned socks from Vörå

Teacher Marjo Vainio

The Workshop will be held in **English**

There are several zig-zag patterned socks at Myrbergsgården. Here we take a closer look at them and learn how to recreate and change the patterns.  
*You need: knitting needles, yarn in multiple colors.*



### Documentation of knitting at Myrbergsgården

Teacher Anna-Maija Bäckman

The Workshop will be held in **Swedish(Finnish)**

A day at Myrbergsgården where we take a closer look at the textiles, take notes and photos and do some sketches.  
*You need: Pens, notebook and camera.*



### Estonian wristlets

Teacher Kristi Joeste

The Workshop will be held in **English**

Wristlets knitted in one of the most common traditional styles in Estonia, using five 1,5 mm needles, false entrelac (diagonal rib technique).

*You need: 1,5mm dpn's(5), yarn 8/2( = ca 400 meters per 100 g) 3-5 colors that match together (traditional Estonian colors are white, dark indigo blue, madder red).*



### Traditionally patterned pompoms and pompomfringes

Teacher Karin Kahnlund

The Workshop will be held in **Swedish**

Learn how to make beautifully patterned decorative pompom fringes in several different techniques.

At least three different techniques will be taught during the workshop.

*You need: Pure wool yarn (not super wash) in several colors, scissors, ruler, needle.*



### Toe-up socks

Teacher Tuulia Salmela

The Workshop will be held in **English(Finnish)**

In this class we will take a look at the basic techniques of knitting socks from the toe up. During the workshop we will knit a small sample sock covering all crucial steps of the technique. You will also learn how to adjust the size each time for perfectly fitted socks in any yarn of your choice.

*You need: Yarn: Sport or DK weight yarn, approximately 50 g. You can use left-over skeins, in one or more colors. Dpn's nr 4(3,5mm), scissors, 2 stitch markers and a pen.*



### Needle felted birds

Teacher Leena Alve

The Workshop will be held in **English(Finnish)**

Wool is a fantastic and versatile material that can be sculpted almost like clay. Take small bits of this fluffy medium and a sharp felting needle and let your imagination loose. After taking this introduction to needle felting, you will embark on a new and interesting woolly adventure! In the class we will make small birds. We will learn to make different shapes, mix new colours with carders and also talk a little bit about embellishing the birds, while in the process making use of some of the yarn leftovers.

*You need: wool yarn scraps*

*Workshop kit: 10 euro*



### Japanese patterned Pompoms

Teacher: Chiyo Mochizuki

The Workshop will be held in **English**

The Japanese know how to learn for us established techniques and develop them into something new and special. The way these pompoms are planned and carried out are something completely new to us.

In this workshop you learn the basics for making these pompoms in flower and striped motifs.

*You need: thin lace yarns in multiple colours (red, green, white, black, yellow)*

*linen thread 20*

*Material kit: Teacher will bring Japanese yarns 1 €/each and a pompom tool 3 €.*



### Crocheted buttons

Teacher Maria Blomberg

The Workshop will be held in **Swedish**

Learn how to crochet your own buttons. With rings, a crochet hook, and scrap yarns we will learn how to make buttons in different sizes. The ring decides the yarn weight which in turn decides the size of the crochet hook.

*You need: Crochet hooks 2-5mm*

*Working kit: A starter bag with rings in different sizes and free access to the teachers scrap yarns 5€.*



### Knit, crochet, bind with paperstring

Teacher NN

The Workshop will be held in **XX**

In Finland, crafting with coloured paper strings has been a popular handicraft for more than 30 years. Here we will try some different techniques and consider various uses for paper strings.

*You need: knitting needles 15 - 20 mm, crochet hook 4 - 5 mm.*

*Workshop kit: Paperstrings will be available for 15-25€.*



### Entrelac hat

Teacher Desiree Kantola

The Workshop will be held in **Swedish**

Travelling in China, Desiree found an interesting hat in entrelac knitting. She rediscovered the construction and will teach us the tricks required to knit this hat.

The hat may be knitted in variegated or solid coloured yarn and suits both men and women.

*You need: Needles, yarn*



### Weave a yarn basket of coffee packages

Teacher Ann-Chatrin Snickars-Hoxell

The Workshop will be held in **Swedish**

In Finland there has been a popular trend of making baskets out of used coffee packages in recent years. The packaging material is strong and durable and a skilled crafter can even achieve intricate patterns using the prints on the packages. In this workshop, we will learn one technique that will quickly create a durable basket for your knitting things. We will cut, fold and weave small squares, which we'll then join together to make baskets.

*You need: scissors, ruler.*

*Material kit: string, coffee packages etc. 5€.*



## Knitted and crocheted jewellery

Teacher Pörrö Sahlberg

The Workshop will be held in **Engelska(Finska)**

In this workshop you will learn to use knitting and crochet in jewellery making. You will learn to make and use knitted chords in several different ways. You will also learn several different ways to crochet a necklace. Basics knowledge of knitting and crocheting is required.

*You need: different kinds of cotton, viscose, silk etc. yarns with you, different sizes of knitting needles 2.5 - 5 mm, crochet hooks 1.5 – 3 mm, beads that have a 1 mm hole or larger.*

*Workshop kit: 10 €, includes a large pendant bead of your choice, glass beads + other jewelry supplies. Enough for several necklaces combined with your own yarn. It will be possible to buy more supplies from teacher.*



## Online knitting

Teacher Maria Blomberg

The Workshop will be held in **Swedish**

There are many resources for a knitter on the internet. You can easily find tutorial videos, free patterns and knitting communities. “Ravelry” is one knitting community for knitters, crocheters, spinners, dyers and weavers. \_We will spend a few hours learning how to access these different resources.

We will watch a movie presentation of Ravelry, create a Ravelry account, learn how to search for and download patterns and participate in groups.

*You need: access to a valid e-mail account (webmail), basic computer skills, pencil and paper.*



## Teachers and Lecturers

### Kristi Joeste

Kristi is an Estonian mittens artist. She lectures at the Viljandi Academy's department of culture at Tartu University and is the owner of Ula's Workshop. Kristi also works with various training and educational projects and is the author of Ornamented Journey.

Estonian knitting techniques and their history are Kristi's passion. She is dedicated to research related to the thousands of knitted mittens that are preserved at Estonia's National Museum. For Kristi, it is vitally important to maintain and adhere to the authentic knitting techniques, patterns and colours of her nation. Kristi loves to express herself both through knitting very traditional mittens and by creating her own designs based on old ones.

See also: [kristijoeste.blogspot.com](http://kristijoeste.blogspot.com)



### Karin Kahlund

Karin is known nationwide in Sweden for her intuitive feel for quality and detail in the art of knitting. She is a skilled knitter and educator in twined knitting. In 2013, Karin was appointed to be head tutor at the new Textiles and Knitting programme at Handarbetets Vänner's school in Stockholm. Karin works in her own company "Uppstickaren", which involves teaching hand knitting and machine knitting, as well as selling yarn and craft kits.

Karin specializes in the traditional Scandinavian knitting technique twined knitting.

See also: <http://www.uppstickaren.com>

### Adrienne Sloane

Adrienne plays with linear elements and sticks somewhere in Boston. Sometimes she uses knitting machines too. She specializes in 3 – dimensional knitting, knitted sculptures and jewellery.

The most wonderful things seem to result from loops within loops - and she can't seem to move on from this in spite of her attempts! Who would have thought knitting could be so fascinating?

See also: <http://www.adriennesloane.com>



### Barbro Heikinmatti

Barbro lives in Vörå, so we will be on her home ground. Barbro has a great interest in textile work and besides making Korsnäs sweaters has also crocheted countless bags in multi-coloured crochet. She has been crocheting ever since the beginning of the 1960s, when she crocheted her first pot holder with floppy edges. Barbro is a friend of all types of crochet, but finds multi-coloured crochet particularly fascinating.

Today is her main textile technique is spinning, which she been doing for thirty years. Barbro is also passionate about knitting, ribbon weaving and naalbinding.

See also: [barbrothreads.wordpress.com](http://barbrothreads.wordpress.com)



### Tuulia Salmela

Tuulia is a historian now residing outside Oulu. She has also lived in the USA, California and Washington State, for a period of 5 years. She is passionate about history, but is not afraid to try new approaches. Tuulia has published several patterns and translated several knitting and crochet books into Finnish. She is an avid spinner and runs her own small dyeing company where she dyes yarns and fibers. Her first book, on spinning, was published in 2012.

See also: [tuulia.blogspot.fi](http://tuulia.blogspot.fi)

### Heidrun Liegmann

Knitting, crocheting and needlework have been a big part of Heidrun's life since her early childhood. During her education and working life, knitting was her way to relax and be creative.

Over the past 10 years, Heidrun has been experimenting with free form and short row techniques which have become her main focus – she started teaching and writing tutorials on Swing-Knitting™ after her retirement. She considers Swing-Knitting™ an exciting adventure which opens up a whole world of possibilities for designing, creating and constructing. She loves using it as an independent technique as well as in combination with traditional ways of knitting.

See also: [www.swing-knitting.com](http://www.swing-knitting.com) and [magischesmaschen.blogspot.de](http://magischesmaschen.blogspot.de)



### Pörrö Sahlberg

Pörrö is a polymer clay artist and crafts shop owner from Helsinki. Pörrö is an enthusiastic knitter and spinner. She spends her days selling polymer clay, teaching and making jewellery to sell. In 2013, after 10 years of working and writing, she published her first book - intended for Finnish readers interested in polymer clay.

See also: [askartelumassat.blogspot.fi](http://askartelumassat.blogspot.fi), <http://www.askartelumassat.com> and <http://www.porrosahlberg.net>

### Leena Alve

Leena has an eye for design, ranging from watercolours and knitted sweaters to felted animals. Whatever she touches becomes inspiring and beautiful. In her blog, "Dances with Wool", she writes an open letter to us from her home at the Arctic Circle in Finnish Lapland. Leena enjoys the wildlife around her - she often catches sight of reindeer while out walking with her dogs. The surrounding nature and cold climate provide lots of woolly inspiration! Leena has a diploma in Art and Crafts and has been fascinated by wool for decades. The fantastic qualities of wool as a material never cease to amaze her. She loves knitting and crocheting and also enjoys spinning, felting and wool embroidery. Wool is not only suitable for making fabric; it can be used for painting, sculpture and building too. "After embarking on this journey with wool I haven't looked back; since the very beginning I have never been bored."

See also: [lenealve.blogspot.com](http://lenealve.blogspot.com).







#### **Marjo Vainio**

Marjo is working at Taito Uusimaa ry, a craft association in southern Finland, as a special advisor. She has worked for the association for nearly 30 years. During this time, she has specialized in Finnish folk costumes, knitting and many other old and new techniques. Marjo studies existing traditions and creates new.

#### **Maria Blomberg**

Maria is a bundle of energy with a passion for yarn! In spite of having a full-time job as a gardening teacher and being a wife and mother of three, she finds time to dye yarn and spends hours experimenting with techniques, knitting for charity and collecting scrap yarns. Maria also loves to make buttons!  
See also: [knappmakerskan.blogspot.fi](http://knappmakerskan.blogspot.fi)



#### **Ann-Chatrin Snickars-Hoxell**

Ann-Chatrin is a qualified textile teacher. Finding new uses for old materials fascinates her; reusing, creating, and teaching are her major interests. Ann-Chatrin has taught all kinds of people from pre-schoolers to university students and is currently working with holding her own courses and organizing others' courses in textile and handicrafts at Korsholm's Adult Education Institute.



#### **Chiyo Mochizuki**

Chiyo is a talented craftswoman who indulges in many different techniques. She loves knitted and crocheted lace, Oya borders and tapestry crochet, among other techniques. In recent years she has spent time making beautiful patterned Pompoms.  
See also: [www.ravelry.com/people/Chiyo915](http://www.ravelry.com/people/Chiyo915)



#### **Berit Bragge**

Berit has been working for over 25 years as a teacher within vocational textile and clothing education. She teaches knitting, sewing, patterns, occupational theory and various special techniques. For Berit it has always been important to continue to develop her professional textile skills, and thereby find an outlet for her creativity. Knitting is one of her favourite techniques and she has been experimenting openly with different materials seeking new possibilities in knitting. Today she works in the design department of Novia University of applied sciences in Åbo. For the past two years, Berit has been running her own company where she manipulates knitted sweaters by fulling and creates various products for sale. Berit also designs knitted jewellery and art of lacquered copper and silver wire which has been given a lot of attention in Finnish media.

#### **Leena Siikaniemi**

Since that day a long time ago when, uninvited, creativity took a hold of Leena, she has tried out and mastered many techniques: weaving, paper yarn crafts and knitting to mention a few. Leena has a Master's degree in textiles and taught weaving for many years. Teaching and inspiring others to use their creativity gives her great joy. Today Leena mainly uses her creativity in knitting. Leena's design work has been published in several magazines and books, both in Finland and abroad.  
See also: [www.ravelry.com/designers/leena-siikaniemi](http://www.ravelry.com/designers/leena-siikaniemi)



#### **Desiree Kantola**

Desiree is a knitting enthusiast who loves to travel and gathers inspiration from different countries. As well as being a trained seamstress and knitter, she is a qualified teacher and has worked as a textile teacher in elementary school. Desiree has been in charge of the knitting courses at Hanko Summer University for many years, and has been teaching at and running several knitting cafés in Uusimaa, Southern Finland for the past 9 years.



#### **Harriet Björklund**

Harriet is a diligent craftswoman. She's willing to try anything and loves a challenge – she doesn't let an obstacle scare her off! An entangled mesh of yarn is an irresistible challenge. Harriet holds courses for seniors, sells her products in various markets around the Vaasa region and is also a skilled patchwork enthusiast.

### Jeanette Rönnqvist-Aro

Jeanette works on a daily basis with arranging and planning both her own and others' workshops in a variety of crafts. As a trained crafts teacher, it is the soft handicrafts that are closest to her heart, although she eagerly tries out and also teaches techniques in harder materials.



### Anna-Maija Bäckman

Anna-Maija has been the Managing Director of Ostrobothnia's Craft Association for the past 30 years. She is fascinated of what the hand can craft and that makes her enjoy her work tremendously. Anna-Maija has edited and been a co-author in many of the associations' publications, the book about the Korsnäs Sweater which was published in 2003 is one example.



### Susanne Hansson

Susanna is a sought-after teacher and speaker who originally learned to knit in the 5th grade in her native Sweden. She has been instrumental in the U.S. renaissance of interest in the unique, patterned colour work "Bohus Stickning" sweaters. Susanna's work is founded on her love of technique, detail, history, and culture and this is clearly reflected in all her workshops. In addition to teaching at the U.S. national 'Stitches' events, Susanna takes her workshops on the road to guilds, retreats, and shops all over North America. She is a frequent teacher at the annual Nordic Knitting Symposiums, and at the Knitting Conferences organized by the Nordic Heritage Museum in Seattle.

See also: <http://www.oneofsusannas.com>



### Marie Koch

Marie is trained in cultural communication, management, creativity and philosophy and holds a doctorate in crafts education from Åbo Akademi University. To Marie, culture and crafts have a close relationship. Marie works to provide cultural encounters with a dimension of creativity and clarity.

Se även: <http://www.mariekoch.dk/>



### Annemor Sundbø

Annemor is a skilled craftswoman, a textile designer and a lecturer in weaving and drawing. In 1983 she took over a rag factory for recycling wool. There, she discovered a treasure of old worn clothing which became the beginning of her independent research of Norwegian knitted garments' patterns and their variations.

See also: [www.annemor.com](http://www.annemor.com)



## Lectures

### Heidrun Liegmann

*So, you don't have the perfect figure needed to wear those sacks that look great on a size 8 model?!*

This lecture gives an overview of the possibilities short rows add to your knitting repertoire. You'll learn an easy turning stitch, the double stitch. It makes your turning invisible and prevents ugly holes. Short rows don't just help you make your garments fit properly. They can also be used as a way of patterning, as in Swing-Knitting™.

### Kristi Joeste

In the World of Details: Reviving traditional Estonian Knitting Skills

### Tuulia Salmela

Knitting is not the same all over the world! Knitting varies greatly in technique and also in materials and tools used. Patterns and books differ in terminology and knitters use resources differently. In this short presentation we will look at the differences between North American and Scandinavian knitting cultures.

### Marie Koch

I knit, therefore I am!

### Annemor Sundbø

"Lusetröjer" and their relationship with the traditional sweaters from Vörå.